Mr. Jonathan Yardley
Washington Post
1150 15 St., NW
Washington, D.C. 20071

8/1/88

Dear Mr. Yardley,

From your review, DeLillo lies when he says he deals with "half-fact." He deals only with nonfacts.

Oswald can be made into a three-dimensional character from the records I've obtained under FOIA, in which DeLillo had no interest. He just made it up, except for part of his plot. That comes from a work of the French SDECE, originally L'Amerique Brule, changed to Farewell America. Honcho on that project was a character who took the name ~~Hoxie~~ James Hepburn. Mark Lane and Don Freed ripped this off in a movie they wrote.

It is common belief, as you say, that the conspiracy theories are of the left but in fact there were as many or more of the right, including by the Birchers. With whom there could not have been any Oswald association.

And rather than associating with Cuban refugees, he bited them and filed a complaint against them in New Orleans.

The FBI fabrication that Oswald was "red," adopted by the Warren Commission, is refuted by his writings that the Commission ignored but published. He called the American Communists exploiters and betrayers of the working class and the Russians "fat, stinking politicians."

If you ever hear of anyone who is interested in Oswald as a person, as I went over the FBI's records on him I made and filed separately copies of all his writings.

Your description is correct, this is nothing but exploitation by a commercializing author who was so unconcerned about ripping of the public mind he didn't even try to see what is available. He just made it up as he went.

Sincerely,

Harold Weisberg

Harold Weisberg